

E. O. Zehagen, : : Graduate Optician,

—Of Lexington, will be with us—

FOUR DAYS EACH WEEK

From January 7th to 31st inclusive. This is his third year with us. In that time he has fitted many, and everybody satisfactorily. Those desirous of availing themselves of his service will kindly make inquiries.

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M. A. SELBERT
THE LEADING JEWELER,
233 St. Clair St., - - Frankfort, Ky.

An Old Time Winter

Is what we are having in these parts. After the severe spell, which set in on the 26th of December, let up everyone was in hopes that the balance of the winter would be open, which hope was encouraged by the predictions of weather prophets published in the newspapers. On Friday of last week the sun shone brightly and the mercury stood about the freezing point, but that afternoon the sky became overcast with clouds and a dispatch came from the signal service bureau to hoist the cold wave flag, predicting a drop in temperature of 22°. About 7 o'clock in the evening a light snow began falling, which continued all night. About midnight a blizzard struck us and the wind blew so strong and cold as almost to cut late pedestrians to the marrow, and when the people got out the next morning they found that not only the drop of twenty-two degrees predicted by the weather bureau had come but the mercury had gone Old Probs. about twenty better and was hanging on the twelve degree peg below zero—thus giving us one of the greatest and most sudden changes in temperature experienced in this locality since the cold new year of 1864.

The goose bone predicts cold weather for the rest of the winter and here is what Prof. Irl R. Hicks says of the balance of the month:

The storm diagram shows a Mercury period extending from the 17th to 26th. In this Mercury period falls regular Vulcan period from 18th to 21st, a reactionary period about the 25th and 26th, the new moon on the 25th and moon in Apogee on the 26th. Two distinct storm disturbances will show themselves during the Mercury period, the first from the 19th to 21st, but the most severe being about the 25th and 26th. Much warmer days will precede the storms of rain, sleet and snow, but a general and intense cold wave will follow closely behind them. The last will bring cold weather all over up to about the 29th. The moon being at Apogee or its most distant point from the earth, on the 26th, so near its new, may modify the tendency of the new moon to aggravate our terrestrial affairs. We believe that the moon's greatest influence on the earth is exerted when new moon happens at Perigee, it being then not only between us and the sun but nearest to us. We insist that all our readers watch this point closely. The storm diagram will furnish the data each month. The period, central on the 30th, will bring a return to warmer, causing storms during the closing hours of the month.

Dr. Price's Cream Baking Powder
World's Fair Highest Award.

Monte Cristo.

Unaffected by the changed times and still strong in his ten years success with Dumas' masterpiece, America's only surviving romantic actor, Mr. James O'Neill, is this season repeating his prosperity of former years. To the American theatre-going public at large Mr. O'Neill's name carries the assurance of artistic perfection, elevating methods and undoubted display of a rare genius' remarkable power. Equipped by nature with a personality whose versatile character enables the possessor to absorb himself completely in the part, it was no wonder that James O'Neill scored an unprecedented success upon his first portrayal of Edmond Dantes in Monte Cristo at Booth's Theatre, New York, ten years ago. By close study and by maintaining an unabating interest in Dumas' hero, Mr. O'Neill is enabled to render to-day a representation as effective, fascinating and spirited as of former years. Mr. O'Neill must have imbedded of the fountain of perennial youth, according to the reports heard all over the country about the scenic revival of Monte Cristo this season, in which he will be seen at the Capital Opera House on Thursday, January 26th, for the first time in 6 years.

His company embraces a number of excellent players, all artists of rare ability, and a small fortune has been expended on scenery, costumes and mechanical and calcium effects.

Communicated.

Editor Roundabout:

After the final judgment, St. John tells us that he saw a new heaven and a new earth, and that he saw the holy city, New Jerusalem, traveling to locate upon the new earth. "And I heard a great voice out of heaven saying behold the tabernacle of God is with men, and he will dwell with them and they shall be his people, and God himself shall be with them, and be their God." XXI, 3.

Upon this new earth does every believer in God hope to traverse, in and out at the gates of the golden city does every believer in God hope to pass pure and undefiled. From every direction under heaven are the saved of Adam's race to pass in and out at the gates of the dimensionless city, to dine upon the "twelve fruits," and to carry away the "leaves of healing." And John saw no temple there as was in old Jerusalem; "God and the Lamb was the temple of it," out of which flowed a river forming cataracts and fountains, to which the saints were led by the shepherd and his staff. If we can but partly comprehend Paul's definition of charity, we may well imagine that the martyrs will traverse that city from east to west, scatter over the new earth and pluck the fruit of

the vine as did Adam and Eve the fruit of every tree of the garden.

No reptile or creeping thing upon the new garden faced globe, to beset a second Eve—foiling the purity of asainted race. Doubtless the inhabitants of this new earth will multiply through the same process as did the inhabitants of the one that "fled away." Still they will behold nature in her operations as did Adam and Eve before the wily serpent did thrust his head above the tender shoots of the garden. Children will scamper away over hill and dale and return unmolested by the lion and the sneaking panther; "the lion and the lamb will lie down together;" the dumb animals will have a government far superior in serenity and mutuality to that of the Jewish government, from the time of Moses to John the Baptist, inclusive. There David, out of his several professions, will choose the musical; there he will pour strains of music into the ear of an audience who are more clement and graceful than were Saul and his courtiers. There neither Saul nor David will slay his thousands nor tens of thousands.

Through every gate of the city comes pouring Noah's menagerie into the Ark resting on the river. Noah is scarce done exhibiting when Moses appears in the distance at the head of the nomadic race; he comes to the river and the same great miracle is exhibited to those who have seen and read of it. Turning to the theatrical department of the city we see General Joshua marching by with his valiant soldiers, followed close behind by the cautious Gideon and the daring Jeptha. The next scene presented is the remarkable career of Elijah and Elisha, in which the 250 prophets of Baal are quite conspicuous.

Closing the career of Isreal, the chief captain of Nebuchadnezzar leads the captive Judeans in double file across the stage of the Syrian desert. Finally the last stage performance is the "Apostle to the Gentiles." The gong strikes, the curtains rise, we behold him "in the midst of Mars Hill," presenting more vividly, with pruned language, his chains and his sufferings than would the real enactments themselves. With language flowing from lips like water from a precipice, he sprays the entire Gentile world with eulogies on the conquerors of Israel's race. With language descriptive of the Star in the East, he thrills infinite space, sets the demons to rolling on the lake and swells the tears of the vast multitude, causing the river of water of life to inundate the city and flood the new and verdant earth.

J. E. HOWARD.

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